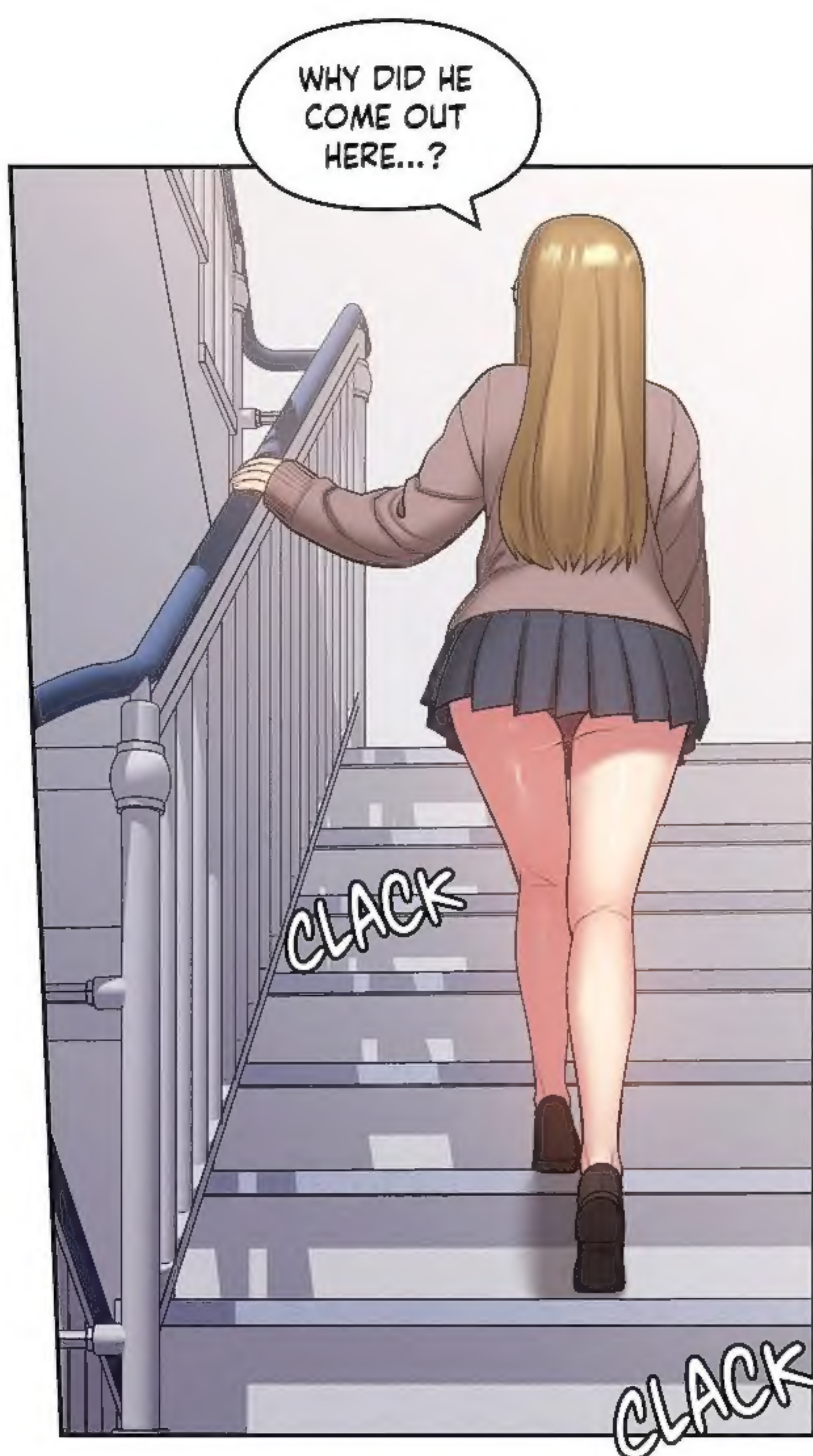
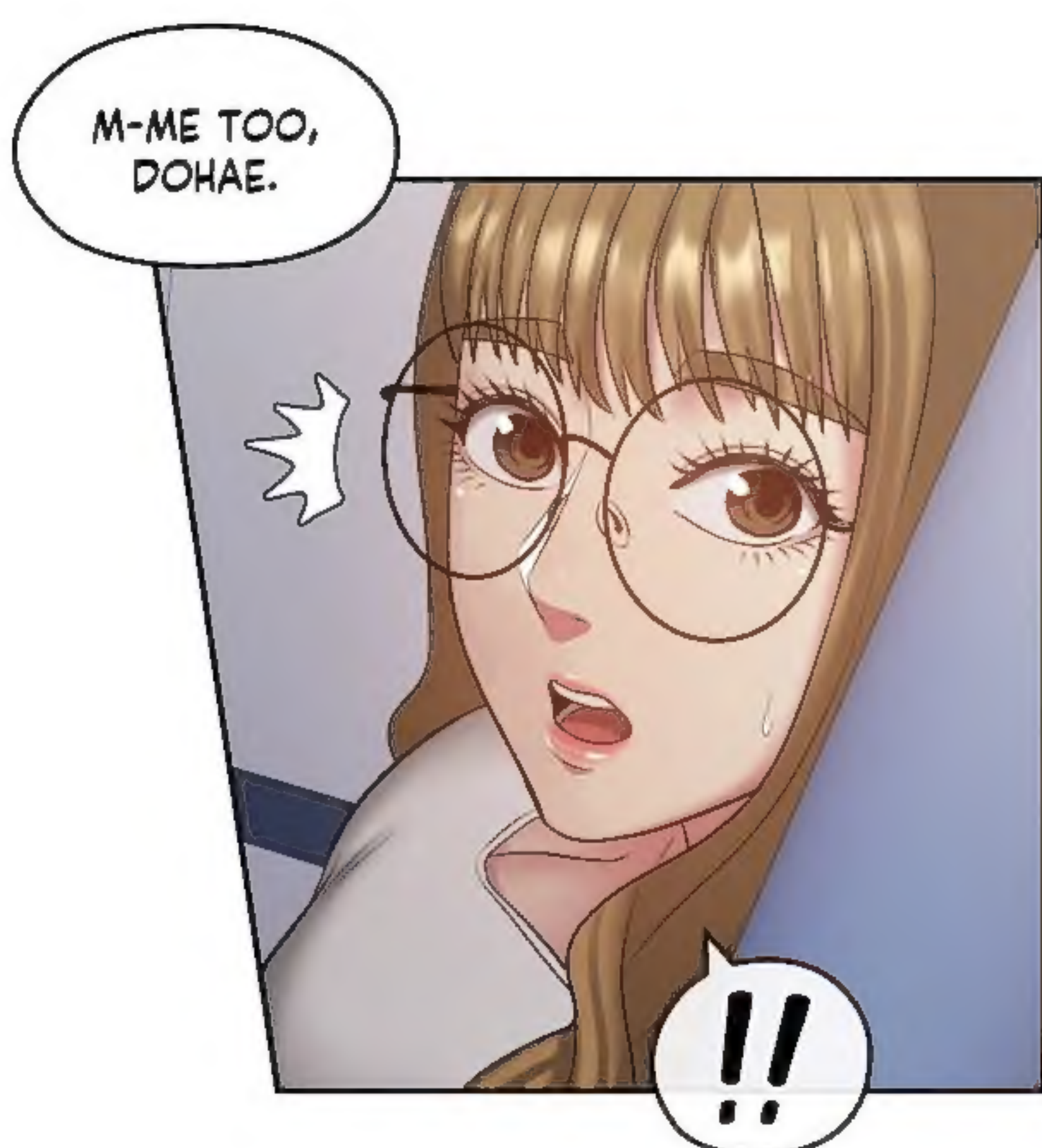
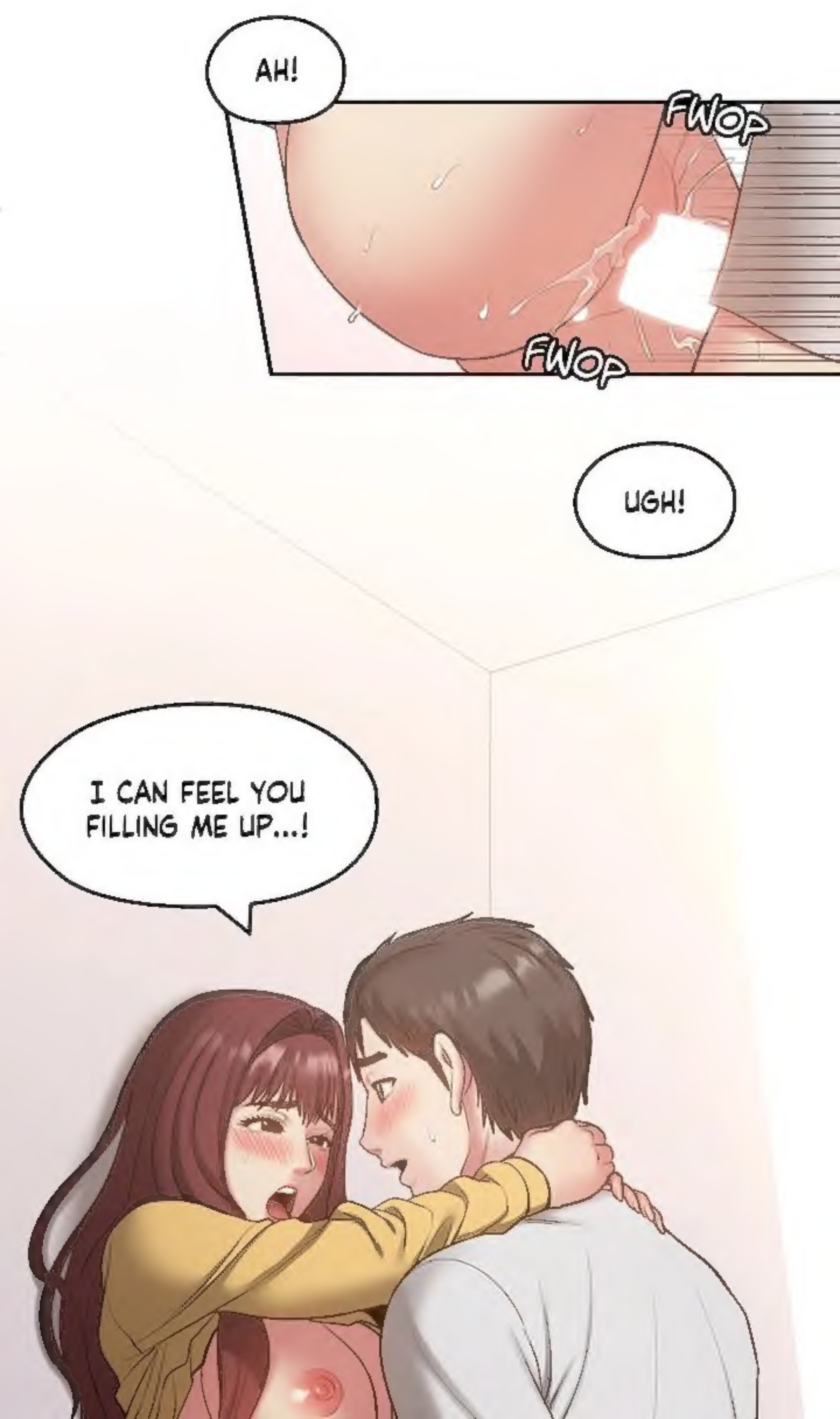


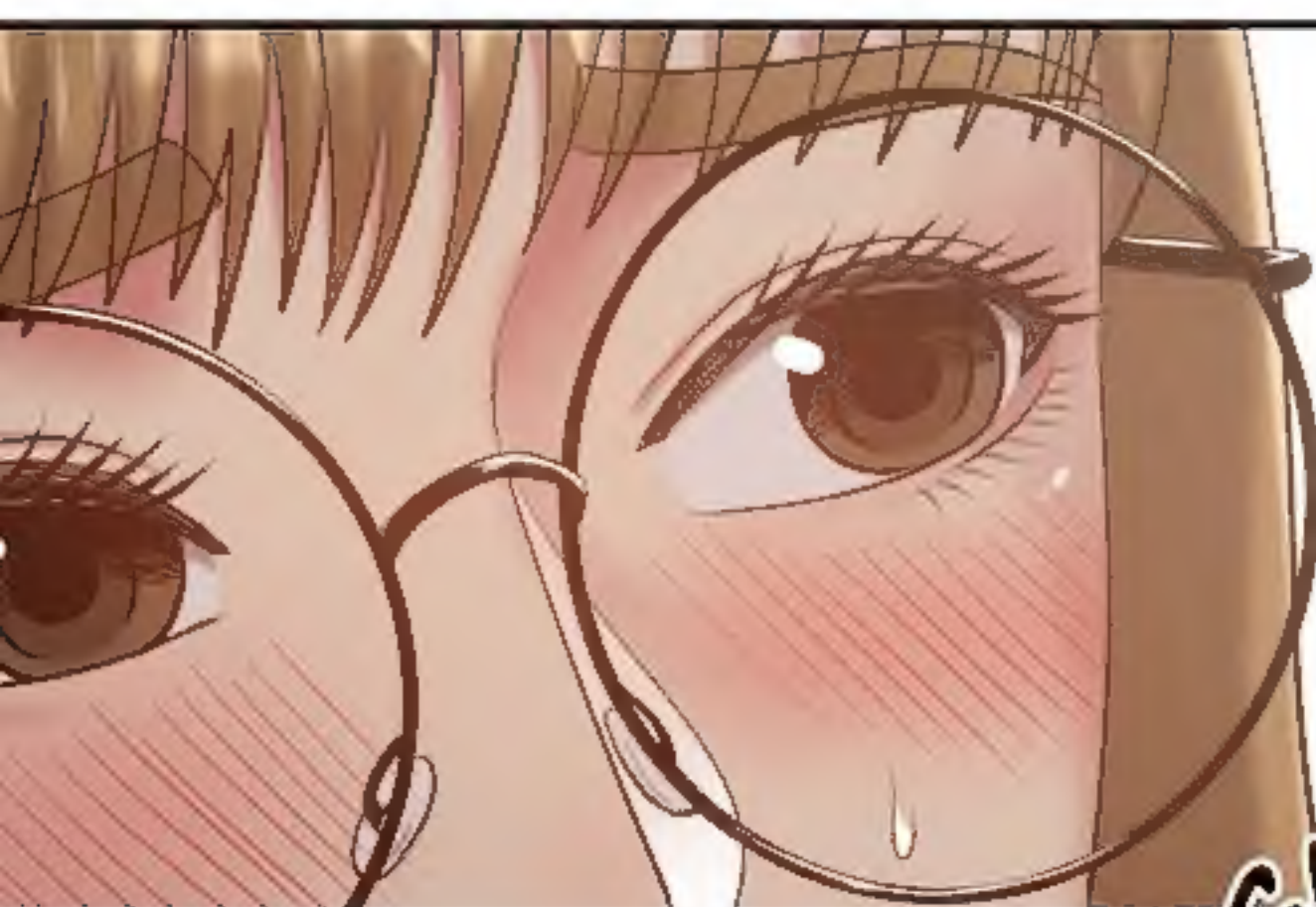








HAA... HAA...
HAYAN!



GLANCE

Chemistry Experiments



Writer Cheori 19
Artist Choi Sungwan





COME ON! SHE USUALLY DRESSES LIKE A SLOB, BUT SHE MADE AN EFFORT TODAY.



IT'S OBVIOUS! SHE'S TRYING TO SEDUCE A GUY.

REALLY? ACTUALLY, PRODUCER KO, TOO... WAIT.



SURELY THE RUMORS AREN'T TRUE? I JUST GOT CHILLS.

SHE HAS NO CONNECTIONS AND NO TALENT. SHE JUST HAS TO SLEEP HER WAY TO THE TOP, I GUESS.

MY GOODNESS! SHE'S SNEAKIER THAN I THOUGHT.

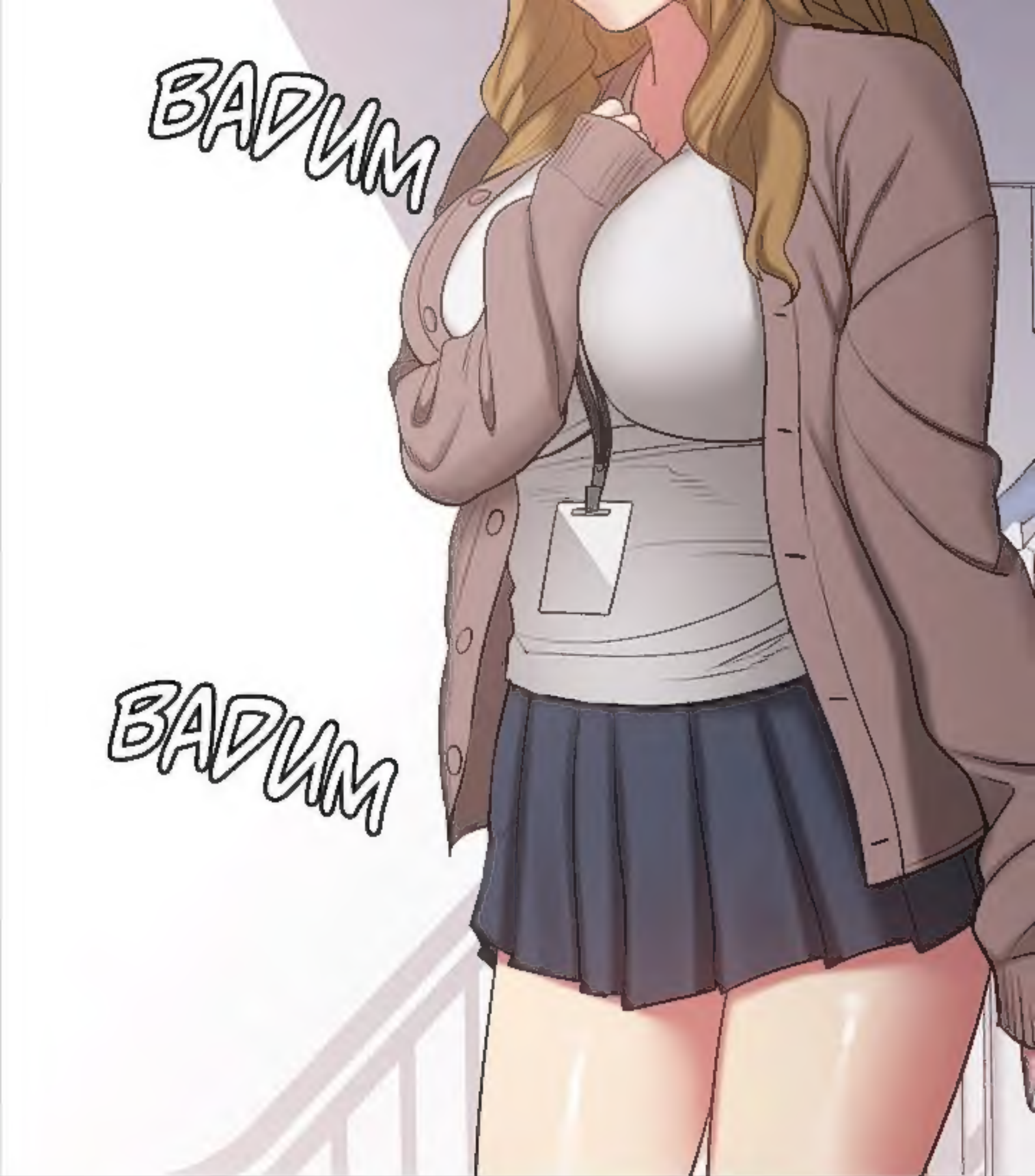
BUT WHO'S TO SAY IT'LL WORK? SHE'S ONLY HERE THROUGH NEPOTISM.

HEH!

HAHA!

YEAH, THAT'S TRUE, HAHA!

BADUM



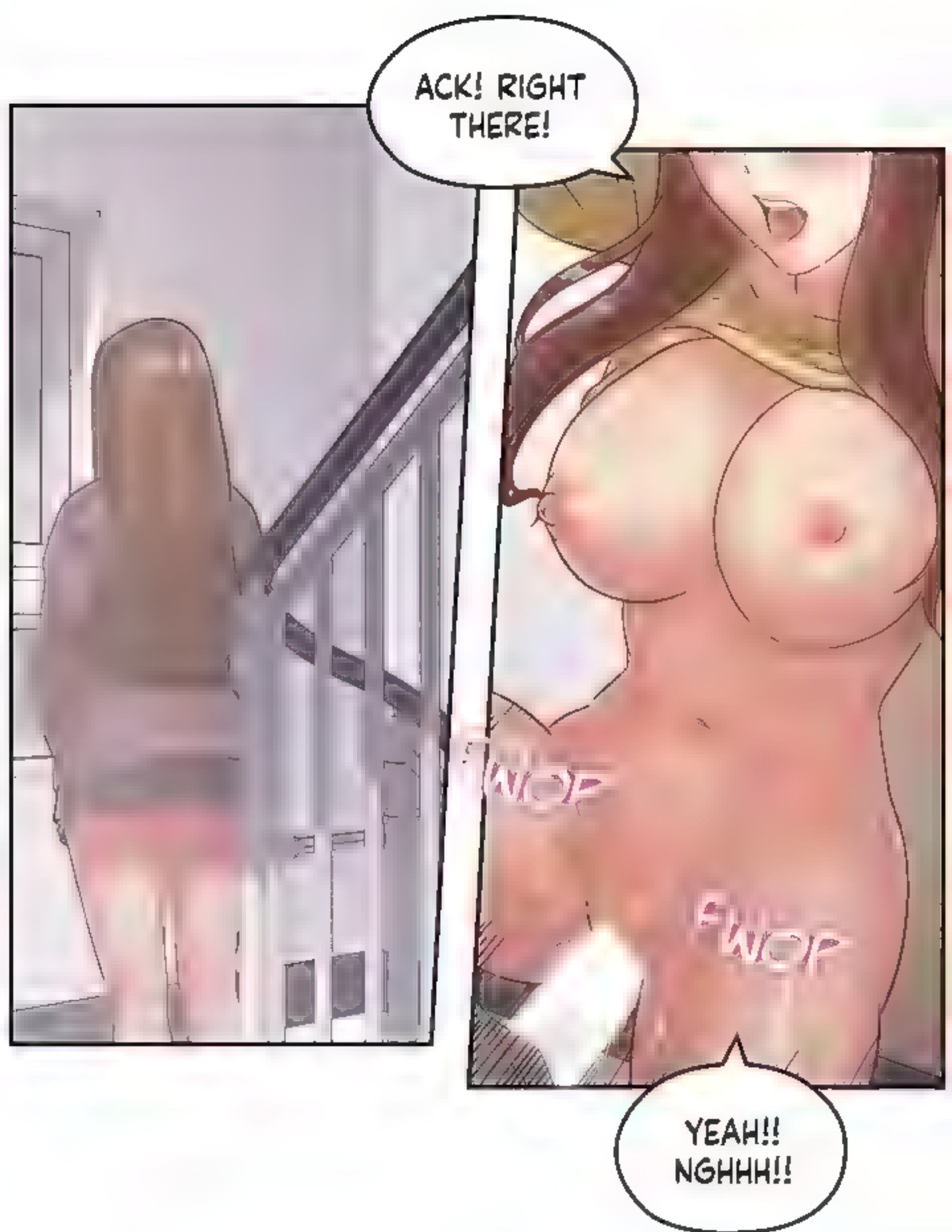
HAA...



HAA...

AAHH! YES!



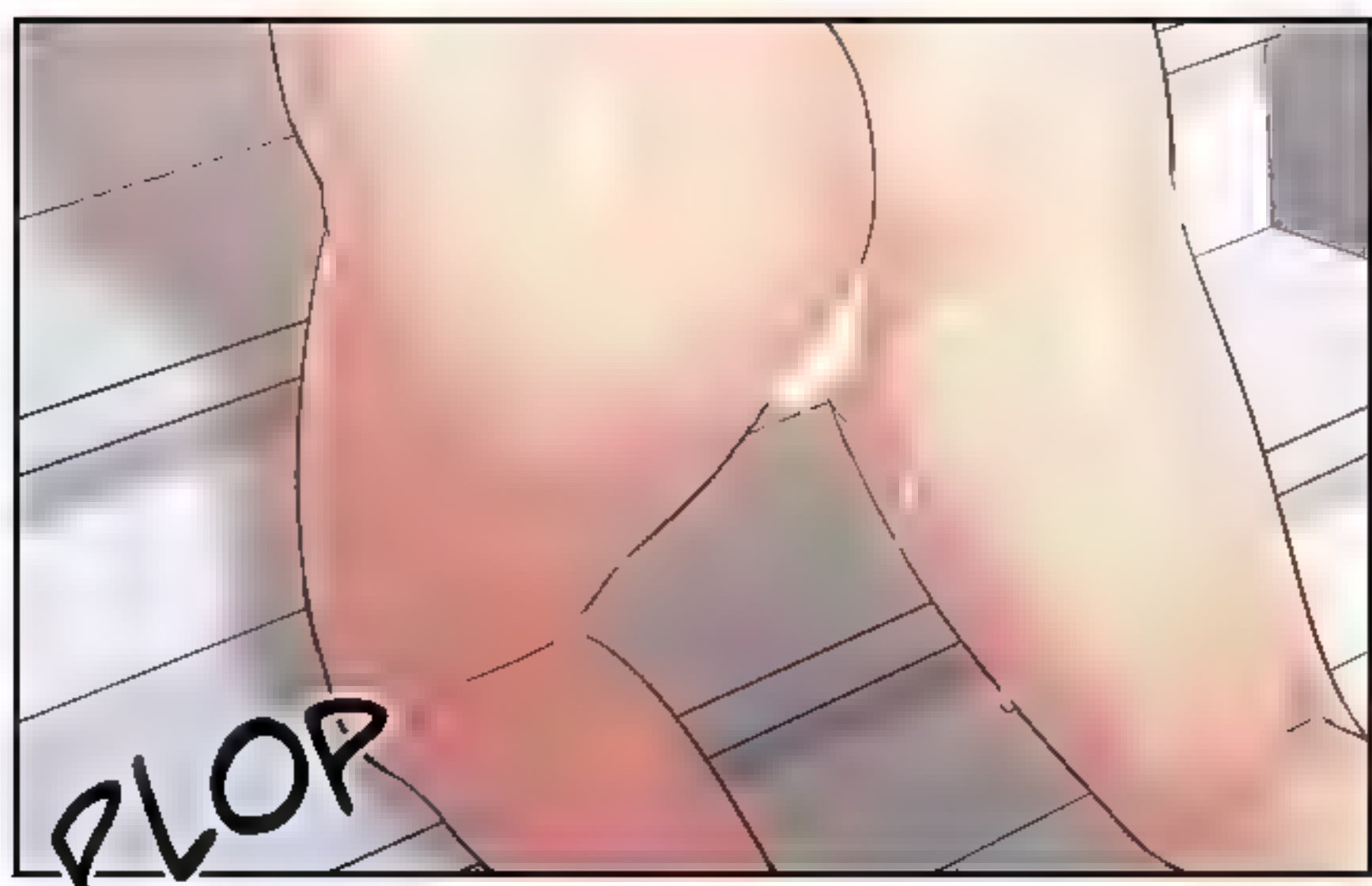


HNGH! I THINK
I'M GONNA CUM!!



OH, YES!
AH!

HAA...



DOHAE...

SHOULDN'T WE
GO BACK NOW?

ITS OKAY.

BUT...
AH!

SHWOOP

HAA!

FWOP

FWOP

AAAH!

I FEEL YOU!
YOUR DICK...

...INSIDE ME!
SO DEEP!



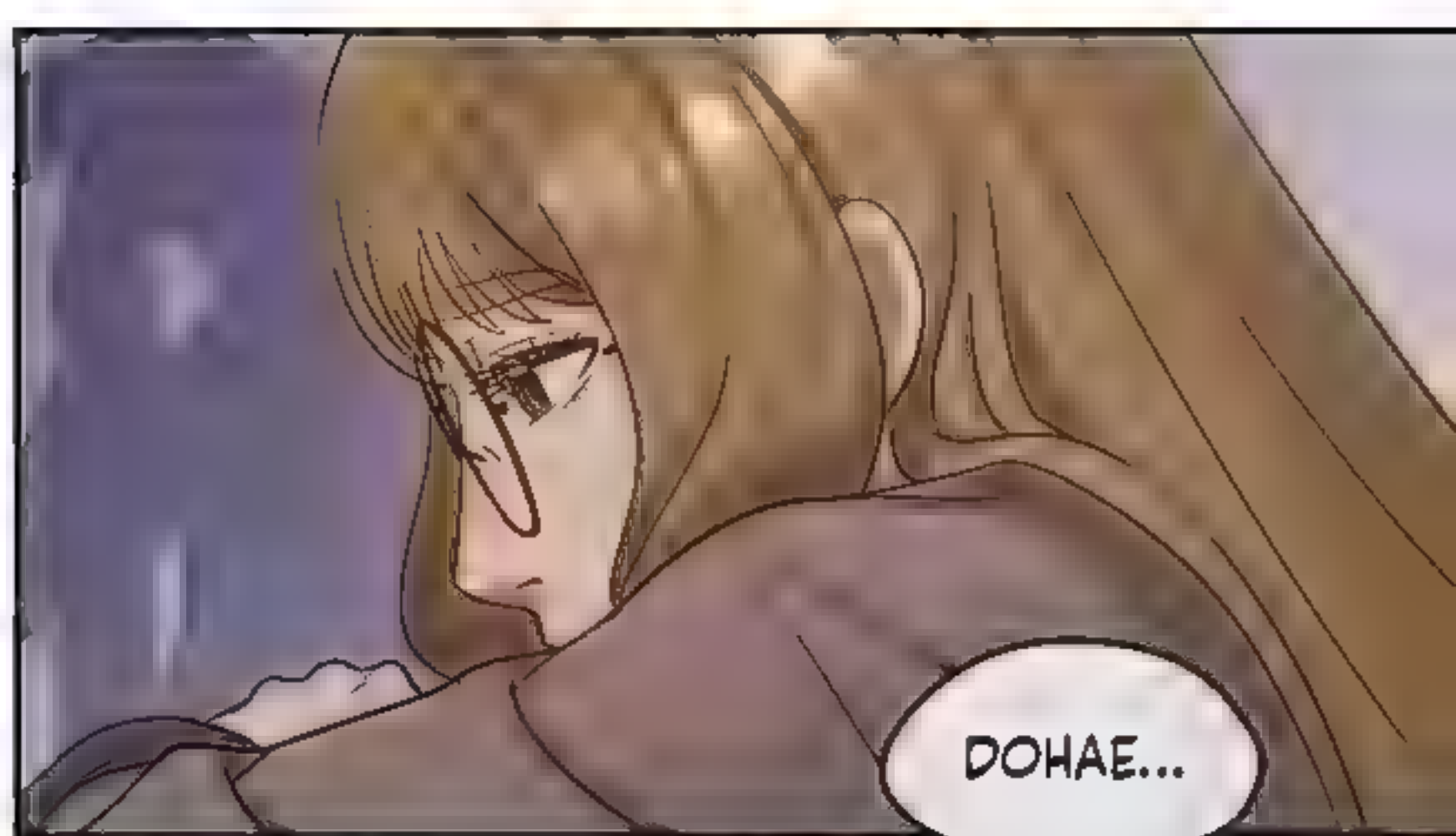
MMPH!

AAAH!

NGH! AHH!

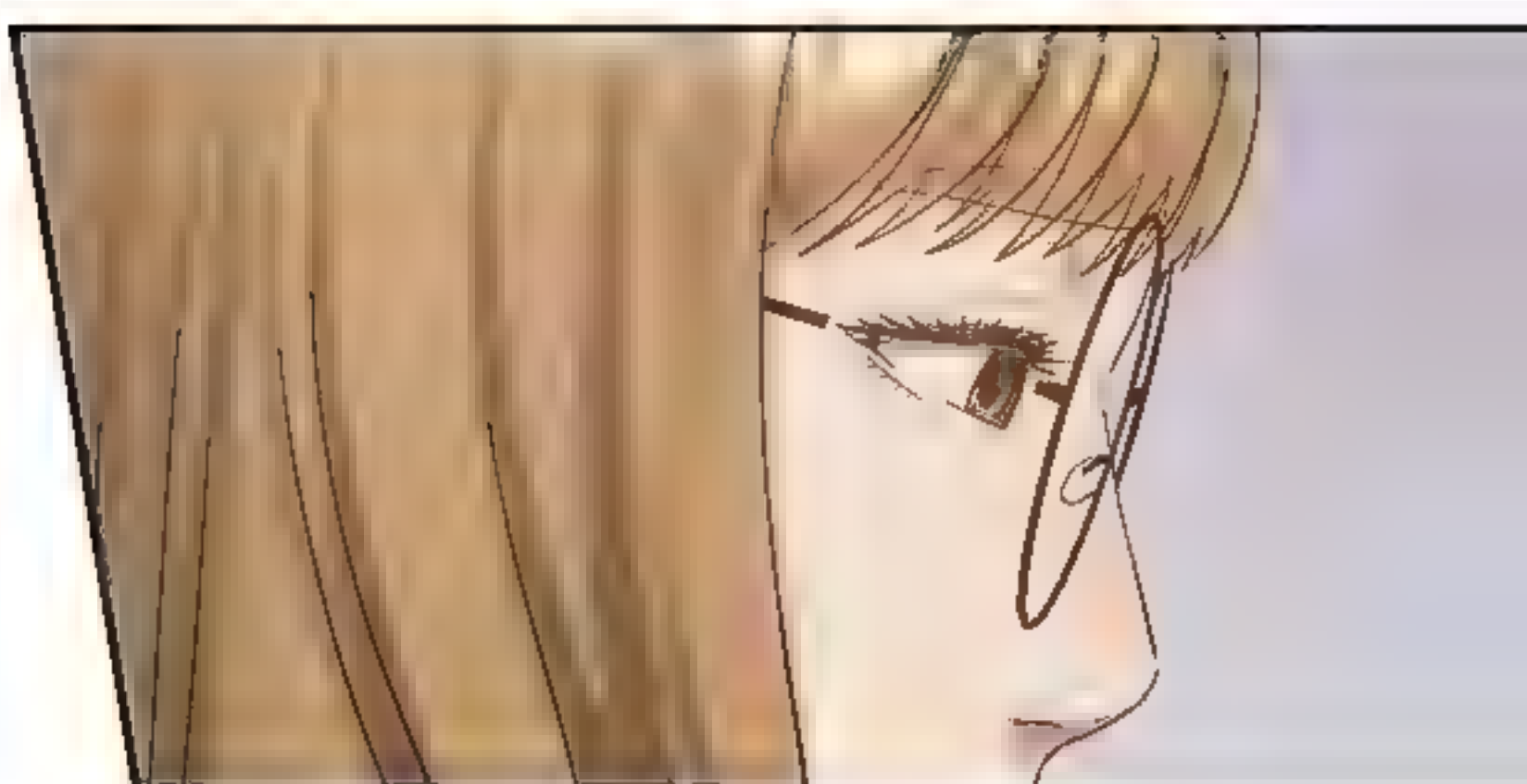
AH! AAHHH...

HAYAN...

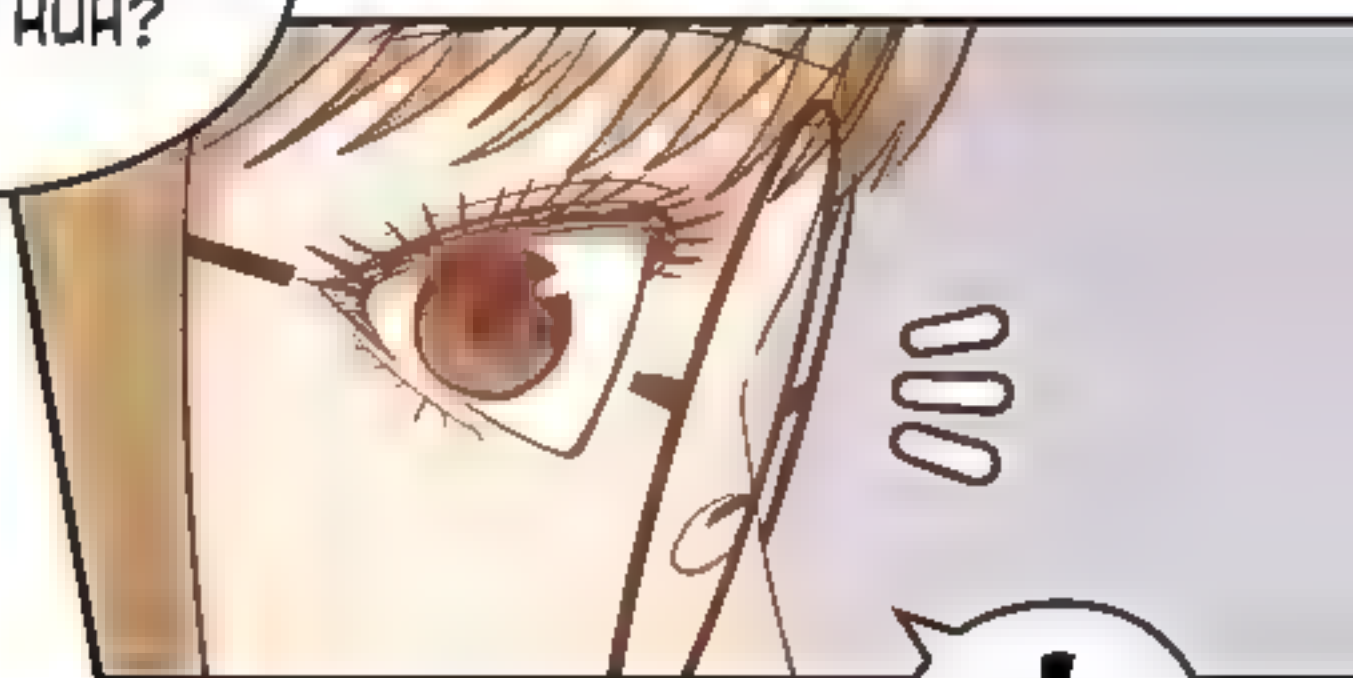


DOHAE...

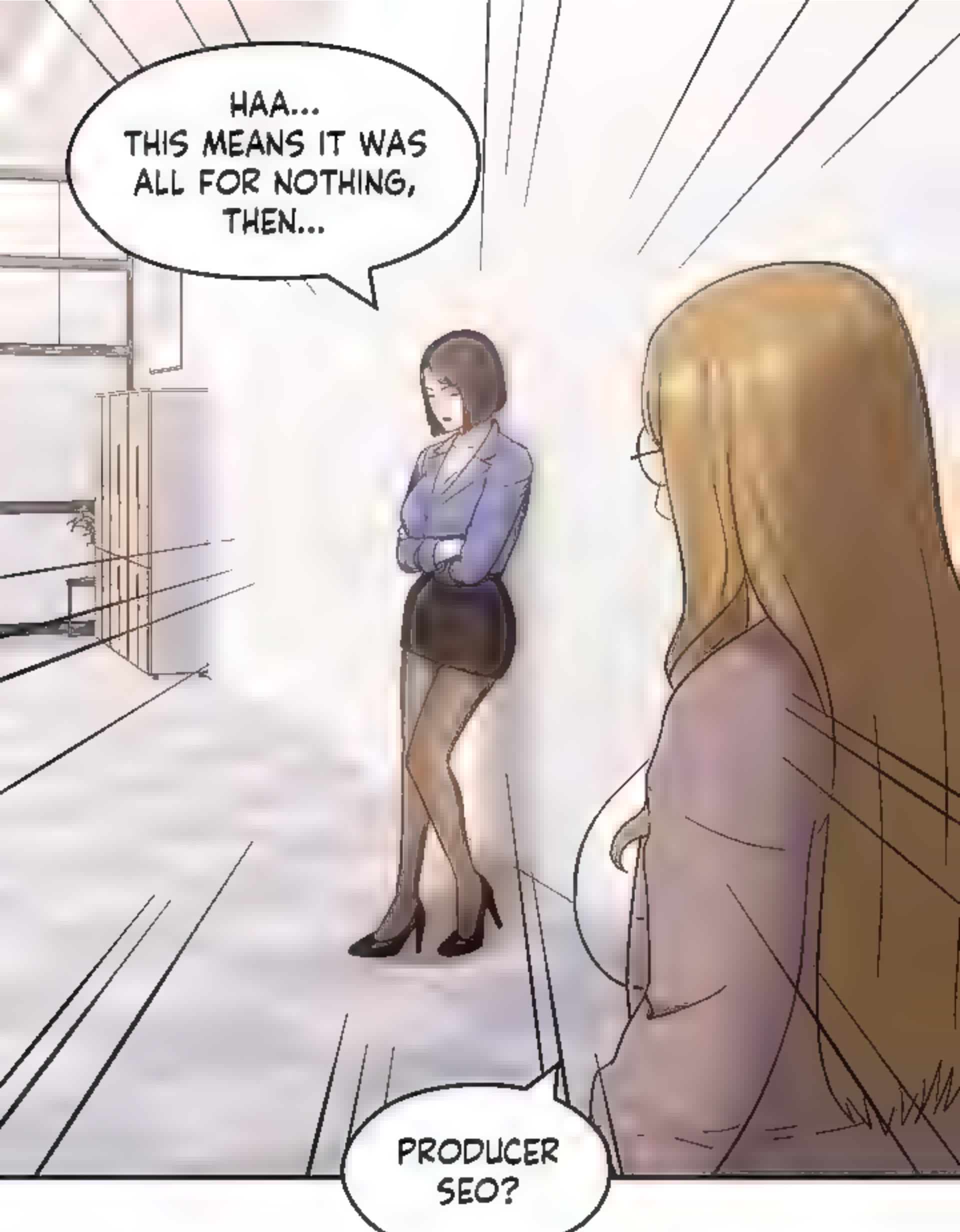




I KNEW IT...
I WAS RIGHT ABOUT
THOSE TWO, HUH?



!



HAA...
THIS MEANS IT WAS
ALL FOR NOTHING,
THEN...

PRODUCER
SEO?



I DIDN'T
SEE THIS COMING...
THIS IS GETTING
RIDICULOUS.

TILT

COME TO THINK
OF IT, SHE'S QUITE
SLY, ISN'T SHE?



W-WHAT?
WHO DO YOU
MEAN?

WHO DO YOU THINK?
DON'T PRETEND LIKE YOU
DON'T KNOW WHEN YOU
SAW IT ALL.



AH...

CLACK



CLACK

I'M NOT SURE
IF YOU'RE NAIVE
OR DUMB...

WE'VE BECOME
FOOLS, THANKS
TO HER.

HAH...
THE MORE
I THINK ABOUT
IT, THE Madder
I GET.

PAUSE



I CAN'T LOSE
HIM LIKE THIS.

MUMBLE

IF I CAN'T
HAVE HIM...

!?

YES!

YES,
DIRECTOR!

THANK YOU.

IT'S ALL THANKS
TO YOU, SIR.



YES, I WILL
PROCEED ACCORDING
TO YOUR-

ACK!

FLINCH

S-SORRY.
YES!

WILL DO,
SIR.

SLURP

SLICK

WHO TOLD
YOU TO SUCK LIKE
THAT WHILE I'M
THE PHONE?



I TOLD YOU!

I'LL CONSIDER
PUTTING YOU ON THE
SHOW DEPENDING ON
YOUR BEHAVIOR!

SO DO AS
I SAY.

OH, PLEASE.
I'M DOING A GOOD
JOB, AREN'T I?

SHUT UP!
JUST DO WHAT
I TELL YOU!

GRAB

AH! WAIT,
PRODUCER KO!





KNOCK

PRODUCER
SEO?

WHAT BRINGS
YOU HERE?

JUST THOUGHT
WE'D CRACK OPEN
SOME BEER.

BEER?
DURING WORK?

CLACK

CLACK

C'MON, WHY
ARE YOU BEING
SO UPTIGHT?

LOOKS LIKE
YOU'VE GOT A LOT
ON YOUR MIND...

IT'S 'CAUSE
OF HAYAN,
RIGHT?

GRAB

HUH?
W-WHAT?

DID YOU KNOW?

PLOP

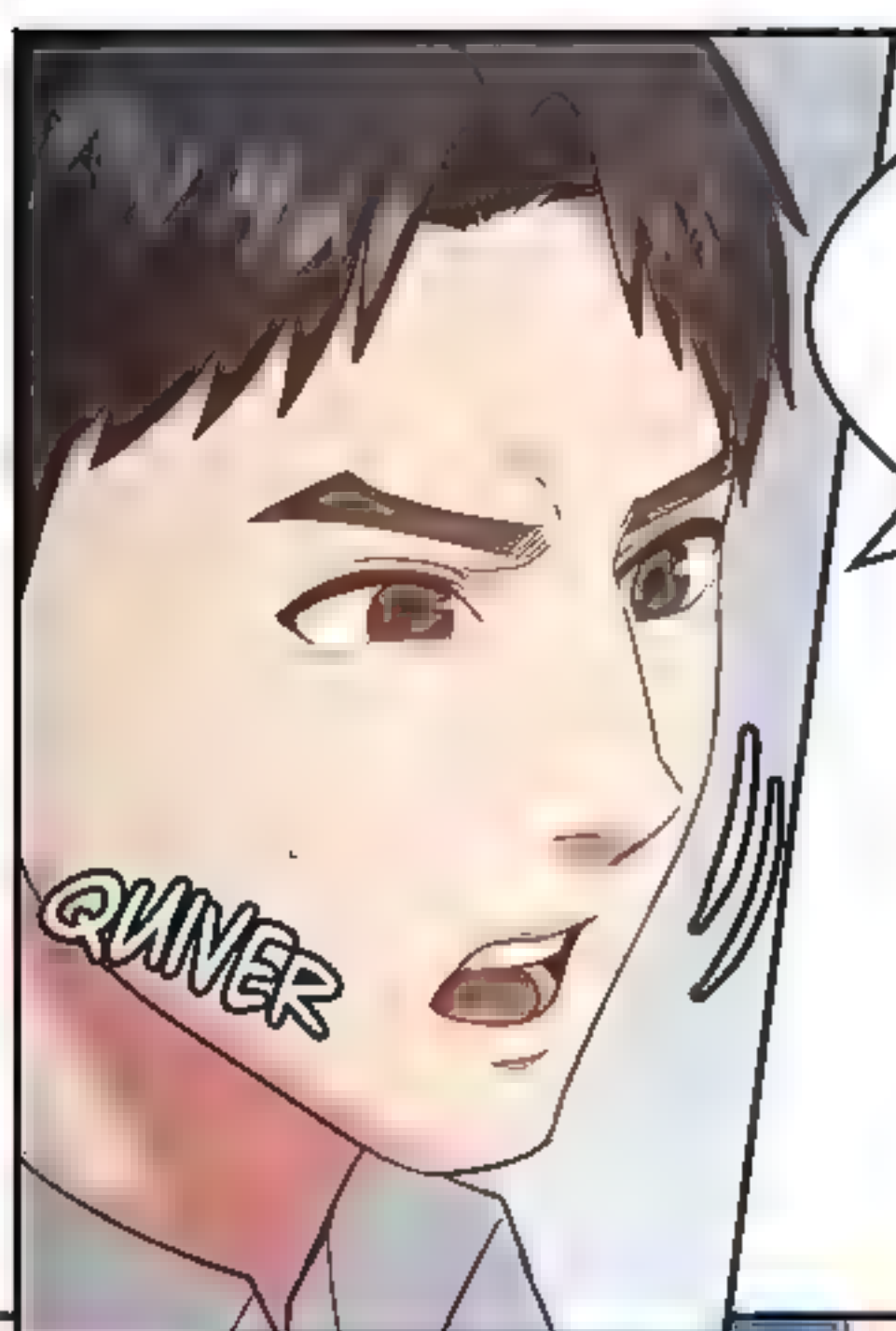
YOU'RE SO EASY TO
READ, ESPECIALLY WHEN
YOU'RE FLUSTERED



ISN'T THAT WHY
YOU USUALLY WEAR
SUNGLASSES?



YOU DO LOOK
BETTER WITHOUT THE
SUNGLASSES,
THOUGH.



Y-YOU THINK
I'M HAVING ISSUES
BECAUSE OF HAYAN?



OUR RATINGS ARE
UP, THANKS TO HER.
THERE AREN'T ANY
PROBLEMS.

I HAVE NO
IDEA WHAT YOU'RE
TALKING ABOUT.

WHAT DO I DO,
PRODUCER KO?

WHISPER

WHISPER

BE QUIET!
JUST STAY STILL!

OH YEAH? SO
YOU DON'T CARE IF
YOU LOSE HER TO
DOHAE?

HUH?
WHAT?

SPRING

HEHE! SEE!
I TOLD YOU. YOU
CAN'T HIDE IT.



WHO'S UNDER THERE?
COME OUT. I PROMISE
I'M NOT SCARY.

WHAT THE?!

HEHE... HELLO,
PRODUCER SEO.

POP

AH,
IT'S YOU?

AREN'T
YOU THE ONE WHO
STARTED WORKING HERE
'CAUSE YOU WANTED
TO BE ON THE
SHOW?

HOW DID YOU
KNOW...?

HMM...
OKAY, GOOD.
THIS COULD
WORK.

RUB

YEAH! I KNOW
WHAT TO DO.



A woman with short dark hair, wearing a blue blazer and a black skirt, is sitting on a large, plush brown cushion. She is looking towards the viewer with a serious expression. The background shows an office environment with a wooden ceiling, a window with a grid pattern, and some potted plants on a desk to the left.

IN RETURN,
YOU HAVE TO
DO AS I SAY.

IF NOT, I'LL
DO MORE THAN KICK
YOU OUT OF THE
COMPANY.

YOU'D BETTER NOT
DISAPPOINT ME.

GLARE

AND DON'T
CROSS THE LINE.

To be continued